



BORDER LIGHTS

"Border Lights" . . . Region 2's printed & online newsletter Fall 2011



2011 Border Lakes Region 2
 Quartet Champions
 ~ Contestant 22 in Houston ~

Overture

from Spirit of Detroit
 and Chapter-At-Large Region 2

Dodie LaMarte
 Kimberly Salyer
 Kathryn Green
 Nanette Wardin



Great Lakes Chorus

Master Director Sylvia Karpinsky

2011 First Place Regional Chorus

First Place Mid-Size Chorus

Sweet Adelines International Competitor Denver, Colorado 2012

MISSION STATEMENT

Border Lakes Region 2 is an organization of American and Canadian women singers which advances musical excellence in barbershop harmony through education and performances.



Regional Web Site
www.sweetadelinesregion2.org

REGIONAL MANAGEMENT TEAM

- Marlene Babb ~ Communications Coordinator
- Linda Liddicoatt ~ Director Coordinator
- Susan Heimbürger ~ Education Coordinator
- Anne Norman ~ Events Coordinator
- Lisa Gilkey ~ Finance Coordinator
- Gaylynn Brenoel ~ Marketing Coordinator
- Donna Brichta ~ Membership Coordinator
- Dorothy Davenport ~ Team Coordinator

**BORDER LAKES REGION 2
2010 – 2011 REGIONAL MANAGEMENT TEAM**

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Border Lakes Region 2 newsletters

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Send copy and photos to Linda May
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Send articles by the deadline as a plain email message or as an email attachment. Send photos as attachments rather than embedded in the document. Please put the chorus name in the subject line. No more than 600 words. Sign your articles. Send **ONLY ONE FINAL and COMPLETE** draft. **Late corrections not accepted.**

Send photos by email as a common photo file or send a photo to scan. Attach photo information. Photographs will be returned if accompanied by a stamped self-addressed envelope.

CAMERA-READY ADS

full page 10" x 7" \$110; ½ page 5" x 7" \$55; 1/4 page 3.5" x 5" \$35; business card \$25. Checks payable to Border Lakes Region 2

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**SWEET ADELINES
INTERNATIONAL**



SHORELINE SOUND CHORUS

*Royal Oak, Michigan
Second Place Finalist Overall
Second Place AA Mid-Size Chorus
Master Director Diane Catellane*



LONDON CHORUS

*London, Ontario
Third Place Finalist Overall
Third Place Mid-Size Chorus
Master Director Julie Beadle*



GRAND HARMONY CHORUS
Kitchener, Ontario
Fourth Place Finalist Overall
Master Director Ruth Carmichael



FENTON LAKES CHORUS
Fenton, Michigan
Fifth Place Finalist Overall
Certified Director Jeanne Lundberg



GRAND TRAVERSE CHORUS
First Place Division A Small Chorus
Harmony Classic Winner 2012
Traverse City, Michigan
Certified Director Diane Clark



BLUEWATER CHORUS
Second Place Division A Small Chorus
Most Improved Chorus
Owen Sound, Ontario
Certified Director Susan Murdoch



Education in Region 2

■ *Susan Heimbürger ~ Education Coordinator*

Region 2 is alive and well and is involved in many singing ventures this summer and fall! The school at the Port Huron Girl Scout Center was enjoyed by several members as we sang several regional songs and learned a new one, *Tuxedo Junction*, which will be incorporated into our inventory of songs. Linda Liddicoatt selected a few from our listing and worked with all present to update and enhance interpretation. It is our hope to encourage our membership to learn these songs so that we have songs in common to sing when we gather. We were wonderfully entertained by quartets, **ATTUNE** and **REJUVENATION**, in celebration of our regional quartets. Education classes were then presented by Lisa Gilkey and LeAnn Hazlett. Be sure to attend the Fall Regional Weekend in September with guest faculty Dede Nibler, followed in the evening by a great show of our champion choruses who are going to Houston to compete this fall! And then, back by popular demand . . . every other year . . . we will have the Winter Regional Weekend again in January to fulfill our singing needs. The Young Women in Harmony Quartet Contest will be held then, along with other fun and educational events. Stay tuned . . . pardon the pun.



In Voice!

Second Place Finalist

Fenton Lakes, Shoreline Sound, Voice of America Chapters; T Jeanne Lundberg; L Diane Catellane; Br Traci Martin; B Maria Christian



Firefly

Third Place Finalist

London Chapter; T Brenda Cameron; L Julia Beadle; Br Michele Decman; B Sarah Pelton



Friendship Rings

Fourth Place Finalist

Great Lakes and Spirit of Detroit Chapters; T Patricia Smith; L Sandy Worswick; Br Peggy Gibb; B Nancy Sommerville



Sashay

Fifth Place Finalist

Grand Traverse Chapter; T Cameron Lacy; L Debbie Densmore; Br Marie Koltvedt; B Jill Watson

REGIONAL MANAGEMENT TEAM

■ *Dorothy A. Davenport ~ Team Coordinator*

It hardly seems possible -- but, yes, it's almost fall once again. I sincerely hope that you have enjoyed at least part of the summer and that you are looking forward to some exciting happenings for Border Lakes Region 2.

First of all, we should be very proud that THREE of our region's choruses will be competing in Houston at the October international convention. London, Fenton Lakes, and Spirit of Detroit will all be giving us a sample of their competition packages when we meet in Sarnia for the Fall Regional Weekend on September 16 and 17. In addition, our 2011 Region 2 champion quartet, Overture, will be ringing those winning chords for us. Let's all show as much support as possible for our hardworking representatives as they head for Houston.

On the Monday before the contests start in Houston, members of your regional management team will be attending the RMT Forum where we will be learning about the outcomes of two task forces that have been studying and discussing changes that will affect regions in many ways. The Regional Governance/Boundary Task Force has researched the best possible regional configurations based on current numbers of members, locations and sizes of choruses, locations of conventions, costs to members to attend conventions and educational events, etc. The Competition Task Force has looked at all aspects of competition, both at the regional and international level, focusing on how to make competition more appealing and accessible to choruses of every size and ability.

The international board of directors feels that the information they plan to share with the regions is far too important to share in any way at all prior to the Monday, October 17, RMT Forum. Your RMT members must wait until then to learn what changes concerning competition, regional boundaries and regional governance will affect Region 2 specifically. We do know that while the announcements will be made in October, the actual changes will occur in the future.

Your RMT members will be visiting Region 2 chapters and attending chapter shows in the coming months. If you have questions, concerns, suggestions -- share them with the members of your regional management team.



2010 recipients of the Star Pins

500 Years of Sweet Adelines Membership Celebrated

■ *Diana Gregg ~ Star Pin Coordinator*

Twenty members of Border Lakes Region 2 will receive their coveted 25-Year Star Pin at Fall Regional Weekend, September 17 in Sarnia, Ontario and become official members of the Silver Ribbon Gang. The presentation will again be made at the Saturday night program with their choruses cheering them on for all their years of service to Sweet Adelines.

Receiving Star Award Pins for 25 years of consecutive membership are: Rebecca Baughan, Water Wonderland; Linda Brandt, Spirit of Detroit; Jackie Brown, Great Lakes; Shirley Clemens, Tri City; Mary Ellen DeMeris, Heart of Essex; Vivian Doumani, Shoreline Sound; Coral Johnson, Water Wonderland; Merry Lu Jordon, Water Wonderland; Kathy Green, Spirit of Detroit; Greda Henze, London; Judith Pickering, London; Barbara Kilcoyne, Great Lakes; Marge Mack, Spirit of Detroit; Angela Martin, Heart of Michigan; Louise McCann, Carillon Belles; Sandra Pollard, Riverlights Harmony; Leslie Rawlings, Shoreline Sound; Wendy Schmidt, Heart of Michigan; Carolyn Scott, London; and Karen Wilson, Heart of Michigan.

All of our honorees have been presidents, board and team members, music staff, active movers and shakers of their choruses and have learned a multitude of music and choreography since October of 1985. Congratulations to each for her dedication.

The Star Award was initiated in 1992 and about 329 pins have been presented to deserving members. It was the original brainchild of Nila Krantz, Tri City, and is recognized as a badge of honor throughout the International organization.

The RMT expanded the criteria for qualifying for the pin by allowing 25 years of nonconsecutive singing membership to count. Members must have 25 years accumulated membership by the day of the presentation and have at least five consecutive years back in Region 2. Proof of membership is on the part of the member, supported by a letter from the current president or team leader.

In 1984, International adopted a staggered anniversary date program that began to show up in 2009. The RMT Award criteria call for completion of 25 years by the date of the presentation at Fall Regional Weekend. Members reaching membership after September 17, 2011 will receive their pins in the fall of 2012.



Overture ~ submitted by Dodie LaMarte

It seems everyone has been heard saying the same thing lately, "Where did this past year go?!" At work, with family, the school year, the summer . . . no one can seem to believe how the months have flown by, and this especially holds true for Overture.

Though seemingly flying at the speed of sound, Overture has had some very memorable, time-stopping, experiences since last seeing Region 2 in April. We were invited back to be teaching faculty at this year's Harmony Camp in Davison, and again had a fantastic, rewarding time. Overture had fun singing in the Marine City music festival with the Spirit of Detroit Chorus too, and recently had a blast appearing on the Prospective Harmony Gateway Chorus show.

As we are drawing closer to our time in Houston, we realize that one of our biggest blessings is the love of family and friends, who have gone above and beyond to help us with a couple of fundraising events. Our dear friend, Jan White, provided a wonderful afternoon with her condo community in August: a barbecue by the pool, then a bit of stage time where we had a ball entertaining everyone with "regular" songs, then got to do our contest set a couple times "live" - nothing like a real audience to get that feel of being on the stage in Houston!

Next, we are very excited to announce a "benefit show" that our wonderful family and friends are putting on for us. It will be held on Sunday, October 2, at the Farmington Hills Church of God, and it features Novelty Shop and BHS International Senior Quartet Champs, Resisting-a-Rest. If we say so ourselves, it sounds like quite a show! Hey, see any one of our quartet members for tickets and come on out to Farmington Hills to enjoy this fun afternoon!

Overture tries to maintain at least weekly rehearsals as the months speed past and, when we can, we have been working with Jim Arns and Renee Porzel. Chris Noteware, LeAnn Hazlett, and our Spirit chorus also continue to be huge support to our quartet, and we hope to make them and all of Region 2 proud when we compete on the international stage next month. We so look forward to being in Houston with Spirit, London, and Fenton Lakes: What a contingent! GO REGION 2!

As the time slips past, Overture can only advise what we have found works for us: Hang on! Keep busy, work hard, and have fun when and wherever you can. The year may fly by quickly, but it will be filled with wonderful experiences and memories. Thanks for being a big part of our year, Region 2!

Novelty Shop ~ submitted by Lynn Peirce

It's a relapse! If you have seen a foursome of sick people lately, it might have been Novelty Shop. The good news is that while laughter may be contagious, THEY aren't! After a successful performance at the Region 2 quartet contest in April (they define "successful" as any contest where lead Susan Gleason-Spires forgets fewer than ten words), the quartet debuted their new full-length "hospital patient" show package at the St. Thomas (Ontario) Elginaires barbershop show later that month. If you think it is not somewhat stressful to take a carload of Novelty Shop props (wheelchair, IV pole, walker, full body cast) over the Canadian border, think again. Fortunately the next four performances of the "hospital set" ... for the prospective Harmony Gateway Chorus, the Voices in Harmony Chorus (directed by bass Lynne Peirce), the Overture benefit show and the Heart of Michigan Chorus, won't involve any border crossings. Other Novelty news includes the debut of their newly redesigned website, at www.noveltyshopquartet.com. A highlight includes their personal recipe for fruit dip. Don't miss it! Novelty Shop is already working on their Contest 2012 set, which is a tribute to the 100th birthday of a well-known and much loved personality (no, not Susan Gleason-Spires ... but that was a really good guess!) They predict it will be their most popular contest set in their ten years of singing together. The songs are actually kind of funny ... and not just because they have already been labeled as "too high" by tenor Sally Burns, and, baritone Cindy Gazetti will have to wear another outrageous headpiece. Some things never change.



Belle Chords ~ submitted by Elizabeth Johnson

The members of Belle Chords (lead Paula Hoffman, tenor Elizabeth Johnson, baritone Kathryn Summers, and bass Sandy Clark) have been having a wonderful time learning, growing and performing as a quartet this year. In preparation for our first competition, we tried to get out and perform as much as possible, and we've been reaping the benefits of those efforts.

In March, we signed up to compete in Sparrow Hospital's "Sparrow's Got Talent" benefit variety show - just to get some stage experience. We were flabbergasted when we won! And because of that experience, we were invited to sing for the Sparrow Hospital cancer survivors' picnic in July - and found ourselves pictured on the front of the Lansing State Journal, which covered the event.

The Capitol City Chordsmen gave us another chance to "get our feet wet" by inviting us to perform at one of their rehearsals. We had a lot of fun, and received some valuable, impromptu coaching from their director, as well as an invitation to serve as judges for the chorus' Krazy Kwartet Kontest. We weren't quite Simon Cowell and company, but then again, the crazy kwartets weren't exactly American Idol finalists, either. We've never laughed so hard in our lives.

Although our quartet has been together for two years, circumstances had always conspired against our performing on any of our home chapter's shows. Finally, this spring, we were able to perform for Water Wonderland's "Spring Fling Thing." After contest, our bass, Sandy, joined Region 17's Voices in Harmony chorus, which is much closer to her home. We suddenly found ourselves "adopted" as a VIH chapter quartet. We've been delighted by the warm welcome we've received from Sandy's new chorus and have enjoyed singing with our new family. We're looking forward to performing on Voices in Harmony's fall show in October.

Belle Chords now has both a website, www.bellechordsquartet.com and a Facebook page, www.facebook.com/bellechordsquartet. Stop by and "like" us if you have a chance.



Help the Young Singers Foundation and the Young Women in Harmony Program

What is the purpose of each and how can you help?

■ **Joan Kienitz, YSF Silent Auction Team member & YSF Liaison; YWIH Co-Coordinator for Region 2 with Jill Kienitz**



The **Young Singers Foundation** of Sweet Adelines International, was established in 1992 to enrich the lives of young people through educational programs in vocal music by awarding grants to school-based music programs; and funding to after-school and community vocal music activities for young people. The foundation also awards scholarships to students entering their sophomore year of college who are pursuing degrees in vocal music, music

education or music therapy. **The Young Women in Harmony Program** offers to music educators a means of including the study and performance of barbershop harmony in school music programs. The aim is to provide materials, training and performance opportunities for our youth and to foster appreciation for this American musical art form.

Chapters and our region play an important part in reaching music educators and their students through introducing our art form to them for our YWIH Program and our **Got Harmony Camp for boys and girls**. Sunrise Harmony, Tri City and Carillon Belles have been reaching out to our youth this year. We hope to hear more about other choruses taking an active part in this program.

We received help from the YSF Foundation again and RECEIVED a \$1,500 GRANT FOR OUR JUNE 25 Got Harmony Camp and Benefit Show in Davison.

Through pass-the-hat at our events, individual and chapter donations, chapter collections, business sponsors, the YSF Silent Auction at the international conventions, and the YWIH and the YSF sales tables at regional weekends, all have and will continue to donate to the Young Singers Foundation and to our YWIH Program in our region.

Thank you, and keep helping us reach our youth by continuing to donate to the YSF and our YWIH program BRAVO! BRAVO! to a fantastic group of volunteers! A heartfelt thanks go out to all of the volunteers at the June 25 Got Harmony Camp and Benefit Show. You helped make it a success again this year. Special recognition goes out to:

- Our clinician and emcee: Sylvia Karpinsky
- YWIH marketing chair: Carole Essenmacher
- Program chair: Sandra Chaffin
- Sunrise Harmony members who gave donations, visited schools, brought 16 campers, and volunteered during the camp
- Song of the Lakes members who visited schools, did riser set-up, and worked during camp day
- Lisa Gilkey: finance coordinator
- Six Flint Arrowhead Chorus BHS members who helped with the camp
- Other volunteers that came from Great Lakes, Spirit of Detroit, Shoreline Sound, Prospective Gateway Harmony, Song of the Lakes, Tri City, and Water Wonderland Choruses
- Quartets: Resisting-A-Rest, Overture, Double Date, The Franchise and GR Singing Angels who volunteered their valuable time to help and perform on the show
- Camp teaching quartets were: Overture and The Franchise
- The directors Diane Catellane and Anne Kotchman who worked with the girls, while The Franchise directed the boys
- Kelli Kelly: who helped with warm ups and tag quartetting
- Deborah LaPratt: tickets
- Mary Patrick: ticket printing
- Joanne Ferguson: house chair
- Linda Hardie: choreographer



We are looking for more volunteers who want to take on responsibilities right away.

See or email Joan or Jill Kienitz
jkienitz@charter.net
jakienote@yahoo.com

Please help our region make a contribution to the YSF silent auction in Seattle in October. Bring a donation to Harrisville Labor Day Weekend or to our Fall Regional Weekend.

Suggestions are: Donate \$10 or bring one or more Made-in-Michigan /Ontario donations for a Region 2 basket.

Take a one-time coin collection from your members, give to us at the boutique YWIH table and we will buy the MI/Ont. contents for the basket.

For those of you who live by and shop at a VGs Grocery Store, donate your receipts.

If from Michigan, take up a beverage can collection, turn these in and donate the money.

Bring your own basket of items and we will see to it that it arrives in Houston safely.

Anything else you would like to donate will be welcomed with open arms.

Got Harmony Camp and Show a Success ~ Carole Essenmacher, Got Harmony Marketing Chair

Once again talented youth gathered in Davison, Michigan as the Border Lakes Region 2 Sweet Adelines International held its fourth annual Got Harmony Day Camp and Benefit Show there. Talented young men and women from the ages of 8-25 attended the vocal music camp at the Davison Senior Center. They spent the day learning four-part-harmony, vocal production, choreography and stage presentation as well as meeting new friends and enjoying a day of singing and music. Some students came from as far away Toronto, Ontario, and Grand Rapids, Michigan. A group of 16 students came all the way from Hale, Michigan with their sponsor group, the Hale Sunshine Harmony Sweet Adelines Chorus. Seven of the students who came last year had such a good time they wanted to come again and bring some of their friends.

Song of the Lakes Sweet Adelines Chorus of Davison, Michigan and the men's Flint Arrowhead Chorus hosted the event. The faculty for the Got Harmony Day Camp included two outstanding quartets: The international award winning men's quartet from Kentucky/Texas, THE FRANCHISE, who worked with the boys and the 2010/2011 Region 2 Sweet Adelines champion quartet, OVERTURE, who acted as instructors for the girls.

Diane Catellane and Anne Kotchman co-directed the girls' Got Harmony Day Camp chorus at the camp and benefit show. Diane is a master director and is presently the director for the SHORELINE SOUND Sweet Adelines Chorus of Royal Oak, Michigan. Anne is the assistant director of SHORELINE SOUND and has been very active in working with the Young Women in Harmony Program, mentoring young women in the art of barbershop. Directing the young men's chorus was Jay Hawkins, who sings bass with THE FRANCHISE, also coaches young men's vocal groups.

The students filled out an evaluation at the end of the camp and all but just a few were extremely positive. Some of their comments include: *I liked this program so much that I would like to come again; The teaching was great; You guys rock; I thought it was going to be awesome and it was; I loved the songs and the teachers. It was much more than I expected; I loved everything. I loved this place and it was the best.*



After spending the day rehearsing and fine-tuning (pun intended) the selected songs, the young men and women choral groups took to the stage at the Davison High School Auditorium for the Got Harmony Benefit Show.

The Got Harmony Camp choruses were joined on stage with an all-star cast of award winning quartets. After only one day to practice together, the Camp Choruses opened the show with a bang with outstanding performances. The SINGING ANGELS, 2010 Region 2 Sweet Adelines Four Star Harmony Champion Quartet, then took the stage and continued to wow the audience.

Tom Conner of Davison, Michigan performed with his award winning quartet, Men's Senior International Champion Quartet, RESISTING-A-REST, followed by DOUBLE DATE a mixed quartet, OVERTURE QUARTET, Region 2 Champions, and THE FRANCHISE, international award-winning quartet. Sylvia Karpinsky, master director of the Sweet Adelines Great Lakes Chorus from Sterling Heights, Michigan acted as emcee for the show. The combined camp choruses and all-star quartets closed the show to a standing ovation.

With all the cuts in the arts programs these types of programs are vital to provide support for our youth and ensure a future for performing arts and barbershop harmony. Border Lakes Region 2 Sweet Adelines wishes to thank all those individuals and businesses who donated monies and time to make this event an outstanding day including the grant from Young Singers Foundation.

Thank you to the Barbershop Harmony Society's Harmony Foundation for its grant. Thanks also go to all those who helped in hosting the activities, the award-winning quartets and directors, and instructors who donated their time to make the camp and show a huge success.

A big thank-you goes to Joan and Jill Kienitz who served as co-chairs for the Got Harmony Program and the Region 2 Sweet Adelines Young Women in Harmony Program. In closing, a quote from a student: *"It was very fun! It was run well. I loved everything! Keep doing what you are doing!"*

BLUEWATER • CARILLON BELLES • CROSSROADS HARMONY • FENTON LAKES • FESTIVAL SOUNDS • GRAND HARMONY • GRAND TRAVERSE • GREAT LAKES • HARMONY GATEWAY Prospective • HEART OF ESSEX • HEART OF MICHIGAN • HEARTLAND HARMONY • HERITAGE • LOCK CITIES • LONDON • MICHIGAN NORTHERN LIGHTS • RIVERLIGHTS HARMONY • SEAWAY SOUNDS • SHORELINE SOUND • SONG OF THE LAKES • SPIRIT OF DETROIT • SUNRISE HARMONY • TRI CITY • WATER WONDERLAND



**BORDER LAKES REGION 2
&
SWEET ADELINES INTERNATIONAL CALENDAR**

9/2-3	HARRISVILLE HARMONY WEEKEND AND DRAWING FOR THE WINNER OF REGION 2'S BIG RAFFLE	2012 1/20-21	WINTER REGIONAL WEEKEND, PORT HURON MI NEW BEGINNINGS QUARTET CONTEST YWIH & FOUR STAR CONTEST
9/16-18	FALL REGIONAL WEEKEND - DEDE NIBLER HOLIDAY INN, SARNIA; 9/18 RMT MEETING	3/TBD	RMT RETREAT
9/24	TRAVERSE CITY VARIETY SHOW	4/19-22	REGIONAL CONVENTION, DEARBORN MI
9/24	SUNRISE HARMONY DINNER SHOW, HALE MI	5/5	RMT INSTALLATION ON 4/23
10/17-22	INTERNATIONAL CONVENTION -- HOUSTON TX*		COMPELLING ATTRACTIVE CHAPTER MEETINGS
10/30	GREAT LAKES SHOW - SPOOKTACULAR 3-D TROY ATHENS HIGH SCHOOL, TROY MI		CHUCK GREENE GIRL SCOUT CENTER PORT HURON MI
11/6	CARILLON BELLES ANNUAL SHOW HARMONIZE THE WORLD	9/14-16	FALL REGIONAL WEEKEND, SHARON BABB?
11/13	SPIRIT OF DETROIT SHOW, DEARBORN MI	10/30-11/3	INTERNATIONAL CONVENTION DENVER CO
12/10	TRI CITY HOLIDAY HARMONY CHRISTMAS SHOW		

*SWEET ADELINES INTERNATIONAL 65TH INTERNATIONAL CONVENTION & COMPETITION OCT. 17-23 TOYOTA CENTER HOUSTON

*

OCT. 18 HARMONY CLASSIC DIVISION A COMPETITION
FENTON LAKES CHORUS CONTESTANT 5 OF 5

*

OCT. 18 HARMONY CLASSIC DIVISION AA COMPETITION
LONDON CHORUS CONTESTANT 4 OF 5

*

OCT. 19 QUARTET SEMIFINALS
OVERTURE CONTESTANT NUMBER 22 OF 49

OCT. 21 QUARTET FINALS

*

OCT. 20 CHORUS COMPETITION
SPIRIT OF DETROIT CHORUS 29 OF 33

OCT. 22 CHORUS FINALS

ALSO, RISING STAR QUARTET CONTEST, EDUCATION CLASSES, HARMONY BAZAAR, FAMILY CHORUS (OCT. 22), MASS SING

2013

4/25-28

REGIONAL CONVENTION
INTERNATIONAL CONVENTION
HONOLULU HI

11/4-9

2014

4/24-27

REGIONAL CONVENTION
INTERNATIONAL CONVENTION
BALTIMORE MD

11/3-8

2015

4/23-26

REGIONAL CONVENTION
INTERNATIONAL CONVENTION
LAS VEGAS NV

10/5-10

2016

10/17-22

INTERNATIONAL CONVENTION
LAS VEGAS NV

2017

10/9-14

INTERNATIONAL CONVENTION
LAS VEGAS, NV

REGIONAL COORDINATOR SUPPORT ASSIGNMENTS

MARY PATRICK, NOMINATING COMMITTEE • LINDA MAY, BORDER LIGHTS/BORDER2BORDER NEWSLETTER • SHEILA WORTHINGTON, WEBMASTER • SUSAN HEIMBURGER, MUSIC SPECIALIST • LINDA CLEMENTS & LOIS KELLY, PRG LIAISONS • POLLY SNIDER, MUSIC LIBRARIAN • SUSAN HEIMBURGER, ARRANGER EDUCATION • RUTH CARMICHAEL, MENTORING • GRETA SOMERS, YWIH JUDGING • DIANA GREGG, COACHING GRANTS AND 25-YEAR STAR AWARDS • NANCY LIEDEL, COACHING DIRECTORY • NORMA MILLER & LESLIE RAWLINGS QUARTET EDUCATION • EDUCATION TASK FORCE: CHRIS NOTEWARE, GRETA SOMERS, KAY KASTENS, DIANE CLARK, JULIA BEADLE • PEGGI STARKEY, DIRECTOR CERTIFICATION • JOAN KIENITZ & JILL KIENITZ YWIH COORDINATORS • ANNE NORMAN, REGISTRAR EDUCATION EVENTS • KEANE MICHELIN, CHAIR REGIONAL CONVENTION • LISA GILKEY & ANDREA STRUTZ, COMPETITION COORDINATORS • DONNA BRICHTA, COMPETITION HOUSING REGISTRAR