

**HOLIDAY INN**  
1498 Venetian Blvd.  
Sarnia, Ontario  
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Ask for Sweet  
Adelines  
special rate!  
**Deadline 9/5**

Region 2 Sweet Adelines



# 2011 Fall Regional Music School September 16-17, 2011

## Friday Night

7 p.m. Sing Regional  
Songs with Friends  
\* Director Forum  
\*President/Team  
Leader Forum

8 p.m. Musical  
Games for Musical  
People with Dede  
Nibler

Saturday 8:30 a.m.  
Meet & Greet  
Dede Nibler

9 a.m. Music in the  
Morning

9:30 a.m. Building a  
Vocal Warm-Up  
Routine

10:30 a.m.—Break

10:45 a.m.  
Resonance—The  
Physiology of the  
Voice

12 Noon—Lunch

1:30 p.m. Tuneful  
Singing

2:30 p.m. Beyond  
Contest—a plan for  
musical growth

3:30 p.m. - Break

3:45 p.m. Be the Best  
You Can Be!

5 p.m.—Dinner



**Dede Nibler**  
**Master Director**

International Faculty & Coach

Education Coordinator Region 11

Director of Voices United Chorus for 29 years  
[3rd Place Overall 2011]

Baritone - Caprice Quartet 3rd place Region 11

Former director of California Heartland Chorus  
four-time international competitor

Directed GNC A Capella Chorus, men's  
Barbershop Harmony Society 2007-2008 won Far  
Western District & Northeast Division

## Saturday Evening—7 p.m. Sharp!

Performances by :

New YWIH Chorus from Carillon Belles  
Chorus

Fenton Lakes, 2010 Division A Chorus Champion

London Chorus, 2010 Division AA Chorus Champion

Overture Quartet, 2011 Region 2 Quartet Champion

Spirit of Detroit, 2010 Region 2 Chorus Champion

Presentation of "Love Gifts" to the choruses & quartets  
representing us in Houston

\*Sing "How We Sang Today"

**PLEASE RSVP by 9/5 to**  
Henny Ford  
14 Farnham Cres.  
London, Ontario  
N6K 1K1 Canada  
hennyford@sympatico.ca

\*Each chapter must submit the names of  
their attendees with a check payable to  
Border Lakes Region 2 [\$5 per attendee]. The  
chapter will be refunded the registration fee  
when attendees sign in at Fall Regional. Late  
registration is \$10 [non-refundable]. Non  
Region 2 members \$15 unless they sing with  
a Region 2 Quartet.

**Remember :**  
**Passport or**  
**Enhanced**  
**Driver's License**

## Quartet Promotion/Education Committee

■ *Leslie Rawlings and Norma Miller*

Hello ladies! We hope all of you had a wonderful summer. It's hard to believe it's almost fall, isn't it? But it is, and soon our fall educational weekend will be upon us. We hope to see a lot of you there, as it promises to be an awesome time together. We want to send our choruses and quartet to Houston in fine style, don't we?

As for quartet promotion-education in Region 2, we have had a busy first year sponsoring three quartet connections and an all-day quartet track at the area education school in West Branch last summer. Our goal remains seeing 20 or more quartets compete at a regional quartet contest in the very near future. Congratulations to all quartets that competed in this past April's quartet contest. You did us all proud! And good luck to Overture in Houston!

Moving ahead to the future, we will be sponsoring a New Beginnings Quartet Contest in January 2012 rather than the Fall 2011 session. It would be nice to see several new quartets at this contest, because we know there's a lot of talent out there. Here are the rules for this contest:

- Contestants must be members of Sweet Adelines International and in good standing in their membership status.
- The quartet does not have to be registered with SAI.
- Not more than two members can have competed in a regional quartet contest.
- A member may only compete in one quartet in the same contest.
- Contestants shall be prepared to sing two separate songs or medleys appropriate for use in a Sweet Adelines competition in accordance with standards of the Judging Category Description Booklet. (Note: Some Region 2 SASSIE songs may qualify at varying strength levels-major mode is important)
- *Harmonize the World* and *How We Sang Today* are official songs of Sweet Adelines and may not be sung in contest. Religious and patriotic songs may not be sung in contest. A "zero" score will result.
- Costuming and makeup should be alike, or similar, to provide visual unity.

If you are interested in participating in this event, please contact Leslie Rawlings ([lesraw1@earthlink.net](mailto:lesraw1@earthlink.net))

We know there are quartets out there who have not registered with SAI yet and that is perfectly fine. However, Norma and I would like to have a way to contact you. If you are in a quartet that is not registered, will you please contact Norma Miller ([norma.m.miller@gmail.com](mailto:norma.m.miller@gmail.com)) with your quartet name, personnel, and contact information? Thank you!

Also, there are registered quartets that are listed on the regional website without a photo available. If you are in a registered non-competing quartet, please have someone take a picture of your quartet and send it to Sheila Worthington ([Sheila@sweetadelinesregion2.org](mailto:Sheila@sweetadelinesregion2.org)). She will be happy to put it on the website.

Lastly, we are attempting to put together another quartet connection sometime in November -- once we have all been bitten by the quartetting bug after crowning new International champions. We don't have a date or place yet, but will have flyers available at the Fall Regional Weekend. LeAnn Hazlett has agreed to work her magic again as we use this opportunity to put together more great-sounding Region 2 quartets! Can't make it to an upcoming quartet connection? Want to quartet? Remember that the Quartet Profile can be found on the Region 2 website quartet page and is updated as frequently as information is received.



In August a quartet promotion event was sponsored by Voices in Harmony (directed by Lynne Peirce.) The target audience was women within reasonable rehearsal-commuting distance of the Ann Arbor-Ypsilanti area interested in joining a registered, competing OR non-competing quartet. A Quartet Parts Party was at the home of Barb Barnosky in Ann Arbor, a wonderful opportunity for women who would like to pursue their dream of singing in a quartet.

## Harrisville Harmony Weekend

### **From Gaylynn Brenoel:**

Harrisville Harmony Weekend starts at 7 p.m. Thursday, September 1 at the pavilion at the Harrisville State Park. On Friday, September 2 at 7 p.m. join the barbershoppers at the Bobcat on US 23 in Greenbush (just south of Harrisville) at 7 p.m. for a fun evening of singing.

### **From Jamie from Sunrise Harmony:**

Sunrise Harmony hosts a party at the day park beach pavilion on Thursday night. There will be a lot of singing, eating and drinking -- all adding up to fun, fun, fun with our singin' sisters! Liddi will be there to take us through the mass sing songs, too. I'm getting ready to work on the Harrisville Harmony Weekend shirts 50<sup>th</sup> anniversary (next year.)



### **From Linda Liddicoatt:**

Hello all! Hope your summer is going well ... I know THREE of you are busy in preparation for Houston! I'm so excited that I will be there to support and cheer you on this fall. Here is the information for Harrisville Harmony Weekend.

### **● Mass Chorus rehearsals**

Friday, September 2 and Saturday, September 3 Lot #116 (next to North John) 5 p.m. Maria Hall Performance Saturday, September 3 at 7:30.

### **● Show at the Harbor**

Sunday, September 4 - Immediately following the parade at 1 p.m. Show starts around 2-ish. The Region 2 raffle drawing will be held at the end of the show.

### **● Music for Harrisville Harmony Weekend**

Remind members to bring their own music if possible

*Tuxedo Junction*  
*Let There Be Peace on Earth*  
*Battle Hymn*  
*Fun in Just One Lifetime*  
*Chordbuster's March*

And of course ... other regional songs around the campfires

I will be on Lot #88.

In a "chord,"

Liddi

(586) 354-3428



# CASH RAFFLE



## 1<sup>ST</sup> Prize \$2,500

## 2<sup>ND</sup> Prize \$1,000

**Drawing**  
**Sunday, September 4, 2011**  
**3:00 p.m. – 3:30 p.m.**  
**Harrisville Harbor Pavilion**



### Tickets \$5 each

***The Sweet Adeline\* who sells the winning first prize ticket will receive a FREE AEB badge for next year's Region 2 competition plus \$100 for her chorus.***

\*To obtain tickets for you and your chorus to buy/sell, contact:  
Gaylynn Brenoel, Marketing Coordinator at [gbrenoel1@charter.net](mailto:gbrenoel1@charter.net)  
989-305-2959

Only 2,000 total tickets to be sold  
If less than 1,000 sold, the drawing will revert to a 50-50 raffle



## Buy your tickets today!





*Lines from the Lakes*

**W**hew! Fenton Lakes Chorus has sure had a busy summer! And it started right after regional competition. The month of May brought us four performances! The Durand Club Car was totally refurbished and asked us to sing at their grand reopening weekend. We also performed at the Howell Farmer's Market. The Hurley Hospital Auxiliary asked us to sing at their annual appreciation luncheon. And one of our more fun performances was for the Republican Women's Federation on Armed Forces Day. They were a great audience!

Our director, Jeanne Lundberg and our associate director, Nancy Liedel, attended the L.A.W. School in June. They were a part of the teaching team and Jeanne sang in one of the demonstration quartets.

Our associate director, Nancy Liedel represented Fenton Lakes Chorus at the regional satellite school in Port Huron in July. She was the baritone in the teaching quartet and directed one of the satellite choruses.

Along with all of the regional events and performances, we have been busy getting our performance package ready for International in Houston! The first step was lining up our coaching. So far, we've had two sessions with Linda Liddicoatt and one with Sue Gleason (sorry, she'll always be Gleason to us!). We're looking forward to the next one with Sue. Coming up, we'll be working with great pal, Jim Arns and we are thrilled to have the opportunity to work with Mo Field! Yep, the mouse that roared is coming to share her secret with us! Our dress rehearsal is scheduled for October 12 and EVERYONE is invited! We'll be posting more information on our chorus website. [www.flcsings.com](http://www.flcsings.com)

If you can't make it to our dress rehearsal, we will be performing our package at Fall Regional Weekend in Sarnia! It'd be great to see y'all there, too!

August kicks off with a summer weekend retreat that is fast becoming a cherished chorus time! Thanks to the hospitality of Kay and Fred Koby, we stay at their charming cabins, on gorgeous Lake Huron frontage. Plenty of time for teaching, sectionals and being crazy together!

Many of us will be taking a break from all the madness and relaxing in Harrisville over Labor Day Weekend. Can't wait to see all our pals! Do some serious recharging of our batteries.

We depart October 16! Many of us will be taking the train to Houston. This is gonna be one fun trip! It's not just Fenton Lakes on the rails either. We've heard through the grapevine that other Region 2 folks have opted for the train! Amtrak will never be the same!

In the meantime, you can keep up with Fenton Lakes Chorus on Twitter, Facebook and at [www.flcsings.com](http://www.flcsings.com)



*Great Changes in the Grand Traverse Chorus!*

**W**e have moved! Our new rehearsal hall is now at Norris Campus, on the corner of M-22 and Cherry Bend Road, which is one of the grade schools recently closed in Traverse City. We're enjoying the additional space, but with no air conditioning it's been a challenge this summer.



*We have new co-directors, Ruth Ann Liebzeit and Jill Watson. They're doing a great job getting us ready for our annual fall show, which will be at Milliken Auditorium on September 24.*

The chorus held a very successful garage sale mid-July as a fundraiser, and we exceeded our expectations! It's a huge amount of work and the weather was very hot, but Lynn Robison led a team of dedicated workers for three days. We were able to contribute all remaining items to Goodwill, plus we cleaned a lot of clutter out of our homes.

We just completed a performance at the Traverse City Wine and Art Festival, and upcoming performances include singing at The Pavilion's summer music program, the Church in The Hills in Bellaire, and our annual show, which will be called "On the Air, Harmony Tonight!"

We're all excited about the September 13 coaching session with director Mo Field. What a marvelous opportunity for this "way up north" small chorus!

Our award-winning quartet **SASHAY** had a wonderful time singing for the Bellaire Elementary School for Teacher Appreciation Day. The best thing was the young kids thought it was great that four people could make such fun music without accompaniment! Some teachers were moved to tears and so much appreciated the PTO for inviting them. The teachers had no idea -- a true surprise. The PTO wants Sashay to come back next year, and they hope to make it an annual event!

## GRAND HARMONY CHORUS *Waterloo, Ontario ~ Jane Stoltz*



Obituary for **Carolyn Marguerite HEINMILLER** (nee Lake) of Palmerston . . . passed away peacefully surrounded by her family, at her home on March 22, 2011, in her 60th year.

Beloved wife of Barry Heinmiller for 16 years. Loving mother and grandmother of Lisa McRae of Barrie and her children Laurrin and Gavin, Kent and Kelly McRae of Palmerston and their children Alexandria, Cassidy and Kennedy, the late Adam

McRae (1998), and Laird Heinmiller and his fiancée Amy Beierling of Listowel. Daughter of Joyce Lake of Listowel and the late Charles Lake. Sister of Marie and Ray Baerg of Blair, Gail and Scott Pearson of Delaware, Linda and David Ballantyne of New Hamburg and Susie and Chad Gross of Millbank. Sister-in-law of Noreen and Steve Dewar of Australia and Sandra Lloyd of Palmerston. Fondly remembered by many nieces, nephews and friends. Cremation has taken place. The family received friends at the Heritage Funeral Home, Palmerston. It was Carolyn's wish that a public Memorial Service of Remembrance for family and friends to celebrate her life be held outside on the lawn of the Heinmiller Family Farm in early summer. As expressions of sympathy donations to The Palmerston Hospital Foundation or the charity of your choice would be appreciated by the family.

## RIVERLIGHTS HARMONY CHORUS *Windsor, Ontario*

Obituary for **Patricia Mackenzie**

September 13, 1940 - March 19, 2011

She joined Riverlights Chorus when we were a prospective chorus and was a founding member when we chartered in November 2002. The chorus didn't have a tenor until Pat came along so then we had four parts so we could sing. She had a powerful tenor voice and was our one and only tenor for quite a while. She sang in her church choir and in the Classic County Chorale for a few years. She held the chorus together by heading up rehearsal while the chorus was in search of a director. A very musically talented lady. Many times she came out to performances when not feeling her best to be there to sing tenor when no other tenors could attend. Such a trouper. Singing wasn't her only passion; she loved to bake and do crafts like paper tole. She leaves her two daughters and a husband in a nursing home. Our chorus will miss her.

## SEAWAY SOUNDS CHORUS

*Sarnia, Ontario ~ submitted by Jo Kulik*

**L**oving the harmony of our hobby ...

Where else can you find instant friends and harmony at many levels? We are so lucky to have found the harmony of Sweet Adelines and Seaway Sounds is double-blessed by being an international chorus.

We boast members from both sides of the Bluewater Bridge and think nothing of crossing for rehearsals, performances, and friendly visits. Our differences are often noticed as one group says "runners" the other "tennis shoes." We celebrate the similarities when the simple terms are explained. We like to think that we exemplify Region 2.

This spring, since contest, we have been very busy with local nursing and retirement home performances, Lambton County Music Festival (where our newest quartet **ATTUNE** won their division and received a trophy), our annual Dow People Place show, the Lions Club fair in Marysville, and a Mothers and Others celebration in Port Huron.

The most meaningful event, for personal reasons, was Sarnia Lambton Relay for Life. Our chorus was asked to sing. Some of our members were there to walk the survivor lap and the others joined them after we sang in recognition of all members who are survivors, even those unable to attend that evening.

Singing is number one, but as one very wise member said a few years ago, "I came for the singing, but I stayed for the friendships." How lucky we all are to have found such an enriching hobby.



## SEAWAY SOUNDS CHORUS

*Sarnia, Ontario ~ submitted by Linda Liddicoatt*

**Linda Liddicoatt:** This is the chorus that our own Karen Shackleton, just retired director of Seaway Sounds Chorus, founded when she and her husband were living in Japan!

**Karen Shackleton:** From my small beginnings. how they have grown - musically and size. I'm excited for them.

**Hisako Denda:** Karen-san, How have you been? I am wondering if you know that Tokyo Chorus is competing at Region 11 competition? This is our very first competition and I am so happy to let you know. Please cheer us!

**Region 11:** Tokyo Chorus to compete in Region 11 in 2011! It's with great excitement and pride that Sequoia Pacifica Region 11 welcomes the Tokyo Chorus to our ranks! What a remarkable opportunity we had to share our regional convention weekend Bakersfield

California in March with the 41 members of the Tokyo Chorus. This was their first time competing as a Sweet Adelines chorus, and they asked permission to compete in Region 11 because of the many special bonds we share with them! Hisako Denda - an avid Sweet Adeline and frequent visitor to the U.S. - has built strong relationships with Judy Ashmore and Gerry Papageorge. Hisako often visits both Verdugo Hills and ChannelAire. This relationship led to a wonderful outreach by ChannelAire, who traveled to Japan in 2007 to perform in a show with the Tokyo Chorus. The two choruses performed Mary Ashford's arrangement of *Anything Can Happen*, which was a crowd favorite. At the 2008 International convention in Hawaii, the Tokyo Chorus performed on the Showcase, where they sang a traditional Japanese song arranged by ChannelAire's Joan D'Agostino. Members of ChannelAire then joined their new friends on stage. The culmination of years of effort has resulted in the Tokyo Chorus petitioning to Sweet Adelines International to be considered a "satellite region chorus" to Region 11. This enables them to compete at the regional level. Tokyo Chorus would not be eligible for international prizes, placement or awards, but if the chorus had scored 560 or more they would have been eligible to compete on the International stage in Denver. By sharing the stage with our sisters from Japan, Region 11 truly became "international!"

We've all been there ... and survived ... our first competition experience! So it was for three of our new chorus members this past April as they stepped on stage in Dearborn for the very first time! For Diana Van Wyk, Melissa Wright and Judy Dougall, the nervous excitement, the costumes and makeup, the "trying not to cough" and the high-fives off stage after performing, are all a thing of the past. Congratulations ladies ... you survived your initiation and can now call yourself a true Sweet Adeline!

With the stress of competition over for another year, we began to enjoy some less-structured weekly practices. Our physical warm-up leaders, Celina Ball and Judy Dougall taught us a new line-dance to the tune of *Sex-on-the-Beach* which had us all dreaming of warm tropical beaches, among other things. In April, we surprised and roasted our own Festival Sounds comedian Jackie Kirkman as she celebrated her 75th birthday. It was a night that I'm sure she will never forget.



**Farewell Cathy Hooper. Keep a song in your heart**

In early May our chorus was devastated to learn that our much-loved director Cathy Hooper had made the decision to resign her position with the Festival Sounds Chorus. Cathy's enthusiasm, her warm personality and beautiful smile, along with her amazing facial expressions while directing, will be greatly missed by every member of the chorus. Thank you, Cathy, for all you have done for Festival Sounds! We wish you A Whole Bunch of Happiness wherever your life's journey takes you!

June 8 was the date of our annual general meeting and the installation of our new board of directors. We welcome Anna Marie Murray as our new president.

The end of May and every Wednesday in June, we took our sounds of harmony to various senior homes around the area, where our performances were enjoyed by the residents.

This year our annual end of June birthday dinner was held in the beautiful gardens at the home of our gracious hostess, Anna Marie Murray. It was a beautiful summer evening, and as the theme this year was Garden Party, we all dressed appropriately and donned our Hats and \*Fascinators. It was great fun to see the many different Hat styles and the imaginative Fascinator creations. Included in this evening was a Farewell to our Director Cathy Hooper, as we roasted her and shared many fond memories. This was also the evening for presenting awards to well-deserving recipients. Last year's winners, Noreen Ollivier, presented the "Spirit Award" to Sandy Feick, and Twyla Dufton passed on her Sweet Adeline of the Year Award to Anna Marie Murray. Jackie Kirkman was also presented with her five-year pin. Congratulations to all! Of course, as always, there was lots of food and drink on hand and our fundraising raffle table was again a big hit, as we spent our loonies and twoonies. We ended the evening raising our voices in song, as the cows grazing in the field nearby looked on in great wide-eyed interest.

*\* fascinator: an extravagant accessory adorning the head/hair; evolved as an alternative to hats in the 18th Century when women began to style and decorate their hair with flowers, bows and feathers. Hats were once considered to be indicators of power and all social classes abided by the rules governing their use.*

Our annual Christmas-in-July gathering was a very hot humid summer evening at the home of one of our newer members Judy Dougall. Judy's pool proved to be a great cooling-off spot and was enjoyed by many of the ladies. Food, Fellowship, Fa-la-la's and *O Come All Ye Faithful's* in harmony were of course the tunes of the evening. Thank you, Judy, for hosting this event.

In August we had our "Ramp-Up" party, at the home of Sandy Feick. Sandy was thrilled to show off her brand new kitchen make-over! The wild evening thunderstorms and showers kept us inside, but didn't dampen our spirits. As always we enjoyed many wonderful finger-food creations, and joined our voices together in song. Thank you, Sandy, for sharing your beautiful new kitchen and your bubbly hospitality!

On August 31, we are back to regular Wednesday evening practices. We look forward in anticipation to September 7 when our director search committee will introduce us to a potential new director who will come to our rehearsal to see what we're all about. September 28 is set aside for our special guest night when we hope to recruit a number of new members for our chorus.

See you all at Fall Regional Weekend!



**Newly installed board of directors: Brenda Atchison, Anne Matheson, Joyce Hanson, Mary Dickson (treasurer) Sharon Hunter (secretary), Liana Jennings (vice president), Anna Marie Murray (president) absent- Leslie Lennon**



**Lana Coghill and Judy Dougall - Garden Party hat creations**



**Brenda Atchison and Barb Howlett - Fascinator Creations**



**The chorus in harmony**



**Fun in Judy's pool at Christmas-in-July**

**HEART of ESSEX CHORUS Essex, Ontario ~~ submitted by Linda Liddicoatt**



**Lorna Fox's Quartet, 1964, Windsor Chapter: Lorna Fox (tenor) Dolores Foreman (lead) Mary Ann Cassan Fischer (baritone) and June Long (bass)**

*From Linda:* Lorna and Dolores are STILL SINGING with Heart of Essex Chorus. Dolores directed them for many years. Lorna has daughters and granddaughters singing in Heart of Essex and Shoreline Sound now.

*From Lorna:* We sang in the window at the JL Hudson's Department Store one hot summer. I don't remember what year. These were Mary Ann's pictures. On our last day Saturday, I brought Kevin with me and he took the pictures of us. He is in the picture where Dolores is directing the Band on the Back Porch. The black and white picture: we had it taken at one of windows set up as an old-time photography shop. Did you ever go to their Good Old Summertime event? I am not sure if that is exactly what they called it. June decided after that job, she didn't want to make a living as a show girl.



**HEART of MICHIGAN CHORUS Shepherd, Michigan ~~ submitted by Sue Wernick**

Greetings from the Heart of Michigan Chorus! Have you all survived the hottest summer in a long time? We usually meet in the Shepherd Middle School music room, but due to the lack of air conditioning, we have met in several members' homes for the summer. It has been great just to do something a little different. Air-conditioned homes worked and thank you to all who supplied them.

We decided to take our show from last fall on the road again. "On the Road Again" was the title of our show and we did just that! With a smaller version of our show, we entertained residents at the local hospital rehab center and at several area nursing homes. Since some of our mothers actually live at these facilities, we thoroughly enjoyed entertaining them for an evening.

We also have put together a small program which we presented at one of our member's Sunday morning church service. Since the majority of our members are active in local area churches, we have talked about visiting each other's services from time to time and sharing such songs as *Ride the Chariot*, and our beautiful arrangement of *It Is Well With My Soul*.

Susan Heimburger was our director for years and has retired just recently from her job at the Alma College. We invited her to visit with us to help with some of our new songs. We turned the evening into a surprise retirement party for her! Congratulations, Susan, on your retirement!



Last of all, we would like to announce the date for our fall show. "It's a Marshmallow World," will be presented on Saturday, November 12. There will be a matinee performance in the afternoon, followed by a dinner show in the evening. We are looking forward to sharing the stage with our guest quartet, Novelty Shop. Plan now to come join us!



When Lock Cities Chorus has extreme weather, we generally think of it in terms of inches of snow. THIS year, however, it appears we're referring to the hot, humid degrees of temperature – most unusual for north country and one we are happy to move on with. Our sincerest sympathies lie with those of you who survived the brutal heat “down south.”

Heat aside, we have had a busy summer, in June performing at The Soo Theatre in Sault Ste. Marie, Michigan and at the International Bridge Walk, singing a variety of numbers as we sell T-shirts prior to the walk (one of our annual fundraisers) and singing both Canadian and U.S. national anthems to honour July 1 and July 4 celebrations to kick off the walk (and at the brunch table following the performance!)

We have installed all of our board of directors and say thanks for all of your awesome work to Joyce Biggs, past president, and welcome to B. A. Maki, our new one. Joyce and B. A. “traded places,” B. A. having turned the membership chair over to Joyce. All of Lock Cities' board members go above and beyond what one would expect, and every one of the members of this chorus are there to pitch in to do whatever needs to be done, whenever it needs doing.

And we would be remiss in not making a very special mention of our dear, Juliana Cox, who gave birth to twin boys. We look forward to her return to the fold (perhaps in the new year?)

Quite a number of our group will be attending the Fall Regional Weekend in Sarnia this September. We are hoping you notice we have six new members, a fact for which we are pretty darned proud. We welcome Regina Aimar, Fran Anderson, Perry Cooper, Carol Laurence, Chris Mozarowski and Mary Anne Nakamura.

The vote taken, we did not compete at regional this spring, as Lock Cities Chorus is gearing up for NEXT year's.

May 6, 2012 – you should mark that date on your calendars NOW – Divas and Dancing Queens show, a fundraiser for our chorus. We think it will be pretty spectacular, and though incorporating some revived repertoire, we are learning lots of new songs. The brainstormers are storming, the choreographers are dancing, and the costume committee is in high gear.

In the meantime, of course, we are working on the implementation of our annual turkey supper, held at and in connection with the John Wesley United Church, September 25. We set up, sing and serve, following a day of slicing and dicing and other preparation.

We will be distributing Christmas music in the next few weeks as well (can it be THAT time of year already!?) We agree to a maximum of 11 Christmas performances throughout the holiday season. We will also be gathering jammies, slippers and toiletries for the Diane Pepler Shelter, which we bring to our Christmas party (to be held in Sault, Michigan this year) in lieu of a gift exchange between chorus members; however, we do have a penny sale, which raises money for our chorus, and is generally a delightful treat to all those who attend. Our quartets (and Lock Cities boasts four of them) will provide the entertainment when the rest of the chorus isn't singing to provide their own amusement. We are a spectacular group of women!

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### TRI CITY CHORUS Auburn, Michigan ~ Nancy Nieschulz

Greetings from Tri City Chorus! Hope the weather hasn't been too wild for you. One of our member's home was damaged by a tornado. Otherwise we have been busy, maybe even busier than usual. Lots of singouts. We performed our D.C. Patriot package at the State Theater in Bay City in June, also at Tuesdays in the Park in Pinconning and included some of it in our program at Caseville Harmony Weekend in August, at the county campgrounds. Also singing with us at Caseville Harmony Weekend was **DOUBLE DATE** quartet and our own **REJUVENATION**. We sang for the Patriot Guard Riders in July. We again sang the national anthem for the Loons at Dow Diamond in Midland. For a fundraiser, we have worked the concessions at Loons games and are on call when they need help. Bay City has asked us to sing for their Sundays in the City prior to the holidays. We are busy getting ready for our Christmas Show at the State Theater on December 10. Then we're scheduled to sing for Consumers Energy on December 14. Hope you enjoy the Fall Regional Weekend.

*Have a safe Labor Day*



Howdy, y'all! Where the dickens has the time gone? One minute we're putting away Christmas decorations and preparing for our chorus birthday party, the next thing we know it's August!

It seems to have been a whirlwind thus far. In March, the chorus embraced the opportunity to share information about our unique craft with visitors to the Women's Lifestyle Show in London. This was a terrific opportunity to inform and educate the scores of women in attendance over the weekend. Sharon White and Sandi Conrad were most capable hostesses.

London Chorus was thrilled with the results of the regional contest. It was an excellent competition and we send our congratulations to all contestants.

Our chorus birthday party was a night of fun, food and fellowship. It began with the installation of our chapter officers and culminated in an evening of entertainment. Sweet Adelines are not only wonderful entertainers but we're also a fabulous audience! In keeping with our upcoming trip to compete in Houston, the whole evening took on a western theme including our own troubadour, Jiggs Gough.

As the summer heated up, we were featured guests with the London Amabile Choir at their annual concert. What a thrill to share harmonies with these talented young women! We even managed to find some common ground and join together for a couple of songs, as well as enjoying the differences in our two musical genres. It also gave us the opportunity to reach an audience who may not normally attend barbershop performances.

All this while, our focus has remained on the international competition in Houston in October. We are truly honoured to represent Region 2 and have been working very hard to be prepared. We welcomed coach Jordan Travis for an enthusiastic session. It was upbeat and fast-paced, with many positives upon which to build. Jordan had many interesting and innovative suggestions to assist us in our quest and we look forward to working with him again.

Naturally, we like to keep busy, so a summer fundraiser was held at the Real Canadian Superstore in nearby St. Thomas. With shared shifts throughout the weekend, the fundraiser was successful in every way -- camaraderie, singing, fun and, oh yes, money! Members like Barb Boothe, organizer Jane Tucker and Joyce Walter kept things hopping and a good time was had by all.

Our most recent chorus performance was the honour of singing the Canadian national anthem prior to the London Major's baseball game at historic Labatt Park. What a great night it was, with an eager crowd filling the stands. As requested, a conservative number of singers were in attendance and we were able to greet fans on their approach to the ticket office as well as sing in the stands prior before stepping onto the field for the pre-game ceremonies. What fun!

We even took a short break in the summer to enjoy the hospitality of Marj Dudley at a terrific pool party/potluck supper. There's no better way to practice choreography than in a swimming pool! While photos were taken, their publication will be avoided to protect the innocent.

The London Chorus sends our best wishes to both Fenton Lakes and Spirit of Detroit. What a thrill to share this experience with our regional sisters! We also appreciate all the best wishes sent our way as we prepare to head for Houston. For many of us, this will be our first time on the international stage and it's so exciting. What a coup for Region 2, as we will have a chorus competing in all three categories. It speaks volumes for the music education in our region.

Please feel free to keep tabs on us via Facebook at: <http://en-gb.facebook.com/pages/Sweet-Adelines-London-Chorus/111590962214833>



**MICHIGAN NORTHERN LIGHTS CHORUS** Gaylord, Michigan  
*Cathy Cherup*

Best wishes to our region! We hope you have had a lovely summer, as we have. We have been busy working with our "new" interim director, Laura Hotelling. She was previously known as "one of us baritones!" She is doing an awesome job as our director and we all appreciate her hard work as she tries to dragggggg us through our songs. She will get us to speed up one of these days.

Our Michigan Northern Lights chorus did not compete this past spring. However, a few of our members traveled to Dearborn to cheer on the rest of the region competitors. A good time was had by all!

Our group donated a performance at the May Music Festival which was held at Gaylord High School. The festival was a fundraiser for the Friendship Shelter of Otsego County. The Friendship Shelter houses individuals who have found themselves homeless and in need to temporary assistance to get back on their feet. We enjoyed the opportunity to be part of their event and, hopefully, contribute to their cause. After that, we traveled to several nursing facilities in Gaylord and Grayling to bring cheer to the faces of our elderly citizens! We really enjoy visiting and singing as our audience is always SO excited and they love to join in with these songs that they remember so very well!

All of those performances helped us to practice up for our annual summer event on the Alpenstrass during Alpenfest. We have been privileged to be offered a performance slot for several years and it is truly the highlight of our summers. Please feel free to come to Gaylord and enjoy this wonderful festival if you are able. There is always plenty for all ages to be involved in.

Our chorus has also been able to travel to various churches in the area and provide a summer addition to their music. As we sing "The Lord's Prayer" and "Let There Be Peace On Earth," we hope, not only to enhance their Sunday; but also to inspire other women to join our group.

A few of our group were able to enjoy a Saturday afternoon on a little lake in Kalkaska with members of the West Branch Chorus, Heartland Harmony, and the Tawas chorus, Sunrise Harmony. We had a wonderful educational experience with a fantastic teacher ... whose name I cannot remember! I do remember what she taught us and that is the important thing! She knows who she is and we all thank her! As they say, "Of all the things I've lost, I miss my mind the most"... LOL.

We plan to have a fall show sometime in October date to be announced! I believe it will be titled "A Bushel of Song." We have an apple theme and are looking forward to planning the production. When you see the date on the region website, plan to join us if you can.

The past week we had a wonderful visit from Marilyn Bryan and Mary Alice Whipple! They sing tenor and baritone and we all truly enjoyed their visit. Marilyn used to be the director for Spirit of Detroit.

Thanks to all our sisters for the fun and camaraderie this past six months!



**WATER WONDERLAND CHORUS** Okemos, Michigan  
*Elizabeth Johnson*

Water Wonderland Chorus held a Christmas in July membership event this summer, and WE got the gifts! We were overwhelmed when SEVENTEEN guests showed up in response to our promotion -- nearly doubling the number of people on our risers! These enthusiastic women eagerly learned some barbershop basics, and jumped right in with learning *Santa Baby* and *Mary Did You Know?* with chorus members. Even better, all of them returned the following week, and the week after.

On that third week, they had the wonderful experience of a coaching session with Linda Liddicoatt, who worked on *How We Sang Today* (Water Wonderland's audition song) with guests and members. The program ended with a performance for friends and family at which our guests made their barbershop debut. Following the four-week membership event, at least 10 of the guests expressed an interest in pursuing membership, and four have already passed their auditions.

After a short break at the end of August (when about half of our members head to Harrisville), we'll be preparing for several autumn performances, including the 175th anniversary celebration for the town of Leslie, Michigan; the Grand Ledge Color Cruise and Island Festival; and the Fenner Nature Center Apple Butter Festival. Then, on to Christmas, with Lansing's "Silver Bells in the City" holiday kickoff in late November, and our annual Christmas show in December (date to be announced). Please check out our website at [www.waterwonderlandchorus.org](http://www.waterwonderlandchorus.org) for additional information.



*"Ms. Liddi" coaching the guests during our Christmas in July event*

Starting off the New Year the right way, we welcomed coaching with Jean Barford in February. It was a fantastic session (Jean never fails to bring us to the top of our game), and we looked forward to seeing her again in March right after our retreat. In July, we experienced a fabulous coaching session with the master of the sound category, Sharon Babb. We

enthusiastically signed her up again for another session in 2012!

Retreat weekend in March was so fulfilling, beyond anyone's expectations, with coaching and input from Linda Liddicoatt, Jeanne Lundberg and Traci Martin.

In the words of Shoreline Sound's Ginny Kaucher, "we WON second place overall and we WON second place mid-size" at the Dearborn Performing Arts Center at regional contest in April. Our ribbons and medals are beautiful, as are our 49 fantastic women who took the stage that afternoon, giving their emotions, hearts and souls to the audience and judges. We satisfied one of our goals: to improve in expression, and we scored tops overall in that category. Our Diane Catellane was thrilled with our performance which we gave for her with our love. Our heartfelt congratulations go out to Overture for their "winning of the blue" and to InVoice! for their second place WIN. Many choruses were winners Saturday, and Shoreline is happy for Great Lakes who took the blue and will be traveling to Denver in 2012. We are especially delighted for Song of the Lakes' third place WIN in small chorus (under the directorship of our own Maria Christian), and for a performance well-done by Heart of Essex (under the directorship of beloved Lois Kelly.) Our sincere congratulations also go to Bluewater and their 41-point Most Improved WIN.



Our installation ceremony and dinner in April was truly a delightful night with many in attendance. With Anne Kotchman and Joyce Vaclav as installation officers we welcomed our new officers and thanked our outgoing leaders, 'round the punch bowl.

In late April we lost a valued member, Mary

Ellen Wiber, who will be greatly missed. Mary Ellen was an original member of River's Edge Chorus, under the direction of Carol Cook, and spent several years in Shoreline as a spunky bass. She was not able to be with us on regional stage but took well-earned 2011 medals with her on her journey heavenward. And then in August we lost Barbara Barron-Wilcox, another delightful Shoreline member, who we will remember for her artistic talents, kindness and dazzling smile for everyone. Barbara expertly enjoyed role playing at Greenfield Village and the Renaissance Festival.

Shoreline was invited to perform in a flash mob at the Art Van store for Haven charity in May; and this venue went so well, we were asked to perform at another Art Van location (Lansing) in June for multiple charities. What great fun!

Harmony Day Camp in June was a rousing success again this year. Three future Shoreline Sweet Adelines (Marlene Babb's two granddaughters, singing bari, naturally, and Nancy Aird's granddaughter, front row) are in the photo. July 3 brought a beautiful wedding for a very deserving couple, Patti Britz and Arne Stensaker.

As August drew to a close, Shoreline wenches enjoyed yet another year serving beer and wine to the masses at the Renaissance Festival. It truly was a stellar two weekends! And then came Harrisville for all our campers, a last hurrah to summer and a beautiful barbershop experience, as always.

May you all benefit from your participation at Fall Regional Weekend in Sarnia.



**SPIRIT OF DETROIT CHORUS**  
Farmington, Michigan ~ ~ *Polly Snider*

**A**TALE OF SPIRIT Doesn't everyone love fairytales; those stories of wizards, witches and dragons? The quest for Holy Grail. The handsome prince facing all odds to free the lovely princess. Good always triumphs over evil. And, ah, living happily ever after. Every girl dreams to be part of such tales. Let me tell you our story.

Once upon a time . . .

On a dark, stormy night in Dearborn, the Spirit of Detroit Chorus took the stage. All were caught up in a whirlwind that would bring them to a magical, mystical land far, far away.

Okay. Maybe it wasn't dark. And maybe it wasn't storming. But it's my story and I can tell it any way that I want to! Besides, the International convention IS magical and mystical. And Houston IS far, far away; especially if you're flying in a cyclone.

Now, where was I? Oh, yes. . . Caught in a cyclone.

Whirling and rehearsing, we gathered together. Our singing knew no bounds. From the Region of 17, Ravensong sang us proud. Fusion fortified us with "the bronze." Our Region of 2 found Friendship Rings with a wonderful fourth place finish. Overture sang magnificently and captured "the gold." Our quartets add to our mettle.

Singing and dancing, the chorus is deposited in the Land of Competition. Oh this strange, scary land. How ever we will return to our home? If I Only Had a Brain, I would know what path to take.

But there, greeting us, is Galinda, the Good Witch of the North. She looks a lot like Renee Porzel. "You must journey to see the Great Oz." "Smile." "Characterization." "Make your movements enhance the meaning of your music." "So, ease on down the road."

Traveling along that yellow brick road we soon found ourselves in Munchkinland. An adorable little man approached. "Hello. My name is Jim Arns. I will help you through the categories. You will know all about Sound, Music, Expression and Showmanship. So just press 'save.' Soon you'll see Oz."

The climate changes and we discover that we are in the midst of a dense forest. We come upon a lovely lady tending a tin woodsman. Lo and behold it's Betty Clipman! "Sing with heart, ladies. Stay on the path. Always remember: Space, Place, Face."

ROAR! A soft, cuddly lion jumps out from behind a tree! "Have no fear, chorus. Take chances. Be brave." "Continue to Oz. Tell him Tony DeRosa sent you."

At last we approach the great gates of the city. DING-DONG! We gain entry and there stands Carole Kirkpatrick with astonishing news. Oz is all smoke and mirrors. "He cannot give you anything. You already have everything that you need."

"Fly, Defying Gravity with LeAnn. She'll take you anywhere you want to go. The sky's the limit!"

And they lived happily ever after.

Gosh, I love fairytales!

But look out Houston!

You see, this isn't New York City or the Windy City or Sin City. And we're certainly no one's Emerald City. We're the Motor City! And this is what we do!

Imported from Detroit: SPIRIT

**SONG OF THE LAKES CHORUS**  
Davison, Michigan ~ ~ *Phyllis Acre*



**I**t was party time in Davison for the Song of the Lakes Chorus members, friends, family, and guests. The chorus sponsored a Garden Tea / Luncheon at the Davison Senior Center in late spring. Members volunteered to host a table by

decorating their table using a theme of their choice and how creative they all were. Some of the themes included Peter Pan, Mad Hatter, English Garden, Birds and Bees, Teddy Bears, Water Wonderland, color themes and others.

When walking into the large activity room at the center you felt like you were going into a beautiful garden, thanks in part, to co-chair, Jan Hammond, who used her creative touch in decorating the room. A delicious lunch was served after each hostess presented a poem, song, or story about their table theme. The program was concluded with a performance by the chorus. Naturally the theme song was *Java Jive*. Beautiful hats were provided for guests if they wanted to have pictures taken of their group. Plans are in the making to hold this event again next year and make it an annual event.

Another project that was taken on by the chorus was acting as host to the Got Harmony Day Camp and Show. Song of the Lakes helped chorus member and program co-chair, Joan Kienitz, with the wonderful day camp and show. We were thrilled to work with the talented students as they spent the day rehearsing and interacting with the other singers and staff. The chorus assisted with serving the meals, coaching singers, registration, selling tickets for the Got Harmony Show that followed the camp, etc. It is so rewarding to see that the future of barbershop is in good hands.

Song of the Lakes continues to be busy with performances, learning new songs, working at the Renaissance Festival, and planning a fall show to be held in November. We are looking forward to another year of harmony with our friends.



## Ever Wonder Where Your Regional Dollars Go? Here Are the 2011-12 Budget Details:

### WHAT THE HECK? A 'PRE-REGISTRATION FEE' FOR A FREE EVENT?

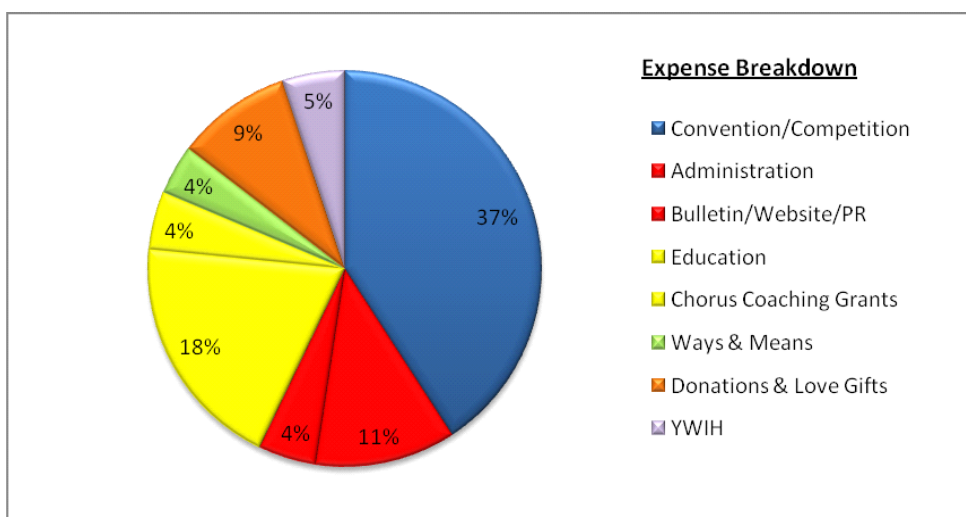
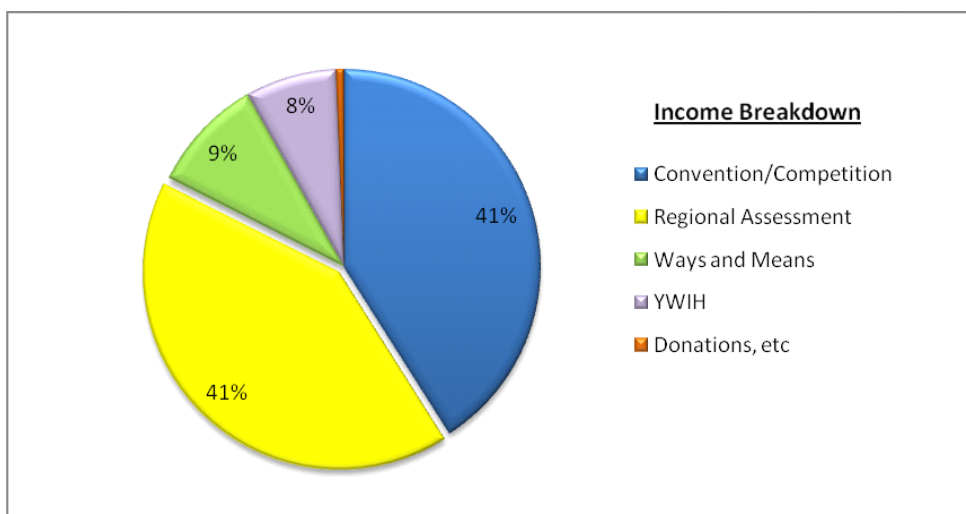
■ Lisa Gilkey  
Finance Coordinator

Did you know that Region 2 is one of the few Sweet Adelines regions that provide member education at no charge? Many years ago, members paid \$30, \$40, even \$50 to attend a regional educational event, in addition to their annual regional assessment. In the 1980s the Regional board of directors adopted a policy that the costs of regional education would be shared equally by each member. This policy continues to be supported by the RMT today and is the reason we continue to provide high quality educational opportunities in many different formats throughout the year.

Why are we instituting a \$5 refundable pre-registration fee, you ask, if providing FREE

education is our ultimate goal? Well, past registration data has shown us that many members register for our events and then do not attend. Oftentimes this is because life got in the way of hobby and we certainly understand that stuff happens. But the problem is that it costs additional money to prepare for a large event (think extra copies, extra chairs, more and larger meeting rooms, additional faculty, etc.) and when we have unexplained no-shows, we cannot tell if it is just life getting in the way or poor planning on our part (as in bad location, conflicting date, unknown faculty, etc.).

So now we are getting serious about registrations and asking you to take it seriously, too, by putting your money where your mouth is! At the same time, for those who attend the weekend, we want education to continue to be FREE. Thus the development of the \$5 refundable pre-registration fee. Each member signing up (through their chapter or CAL Liaison) to attend one of our large educational events (fall and winter) will be required to pay \$5. BUT when the member attends the weekend and registers at the sign-in desk, the \$5 will be refunded to the chapter. Members failing to pre-register will pay \$10 walk-in fee which is non-refundable. It is our hope that, in the end, all of the pre-registration funds will be returned to the chapters because everyone who signed up for the event attended. So prove us right – come to regional weekend and get your \$5 back!



**HEART of ESSEX CHORUS Essex, Ontario ~ Fran Ferguson**

Wasn't contest 2011 a blast?! Everybody certainly put their best feet forward and had a great time! Heart of Essex partied their hearts out Saturday night as we celebrated our new director Lois Kelly's award for novice director, and our newbies Lois Kelly, Lillian Scorrar, Diane Brightwell, Deb Moylan and Debbie Last becoming full-fledged HOE Sweet Adelines!

We held our annual installation banquet and award ceremony in May. Our installing officer Sandy Menard chose a floral theme where each officer and member of the board was given a flower with special significance. The board for 2011-2012 consists of Pat Tellier, Donna Goetz, Bonnie Rilett, Mary Garrod, Fran Ferguson, Cathy Fox and Patti Watson. We have a fabulous year ahead of us!

The Dolores Foreman Miss Congeniality Award was presented by Dolores to none other than our beloved Lois Kelly! It was a unanimous vote!

HOE Showmanship Award was presented to Cathy Mulawka by convenor Amanda Mundy. Dorothy Toole was runner-up! Keep it up girls! You are an inspiration to all of us!

Director Lois presented awards to the music committee for their hard work in planning and achieving our goals for 2010-2011. We're looking forward with anticipation to see what Lois and the MC have planned for us this year!

The Friends of Willistead invited us to perform at their annual Spring Tea Party. What an affair it was, complete with fancy hats and dress, delicious delicacies and plenty of hot tea! An elegant way to pass an afternoon!

In June, we held a special Celebration of Life Ceremony down at Dieppe Gardens beside the Detroit River as we remembered our beloved director Julie Banfill, longtime member Joan Stott, and our performing quartet, Mainstreet. The Sisters of Mainstreet (Joyce Clarke, Cathy Fox, Mary Ellen Demeris and Julie) were together for 15 fabulous years – a regional record! Friends and family joined us in this memorial to two wonderful Sweet Ads.

After, we adjourned to the Snooty Rooster where we cut loose and had wildcard quartetting! Imagine my dismay when I was called upon to sing and didn't know the words! I was OK until Lois took the word sheets away from me, so from that time on it was "watermelon, watermelon." You can't get away with that in a quartet though!

In July, director Lois enjoyed the director's conference in Pittsburg. She returned brimming with new techniques she wants to teach us and met Maxx Factor too!

We also had a choreography session with our choreographers sisters Anna and Patti from the London Chorus. They produced our choreography for our new uptune. We can hardly wait to resume practice in September! HOE celebrated our beloved Dolores Foreman's 88th birthday in high style too!

Well, that's how our summer went! We're all looking forward to going to the Fall Regional Weekend because our own Mary Ellen Demeris will be receiving her 25-year longevity award! Way to go Mary Ellen!

That's about it from here! See everybody in September! Please congratulate Mary Ellen when you see her!

